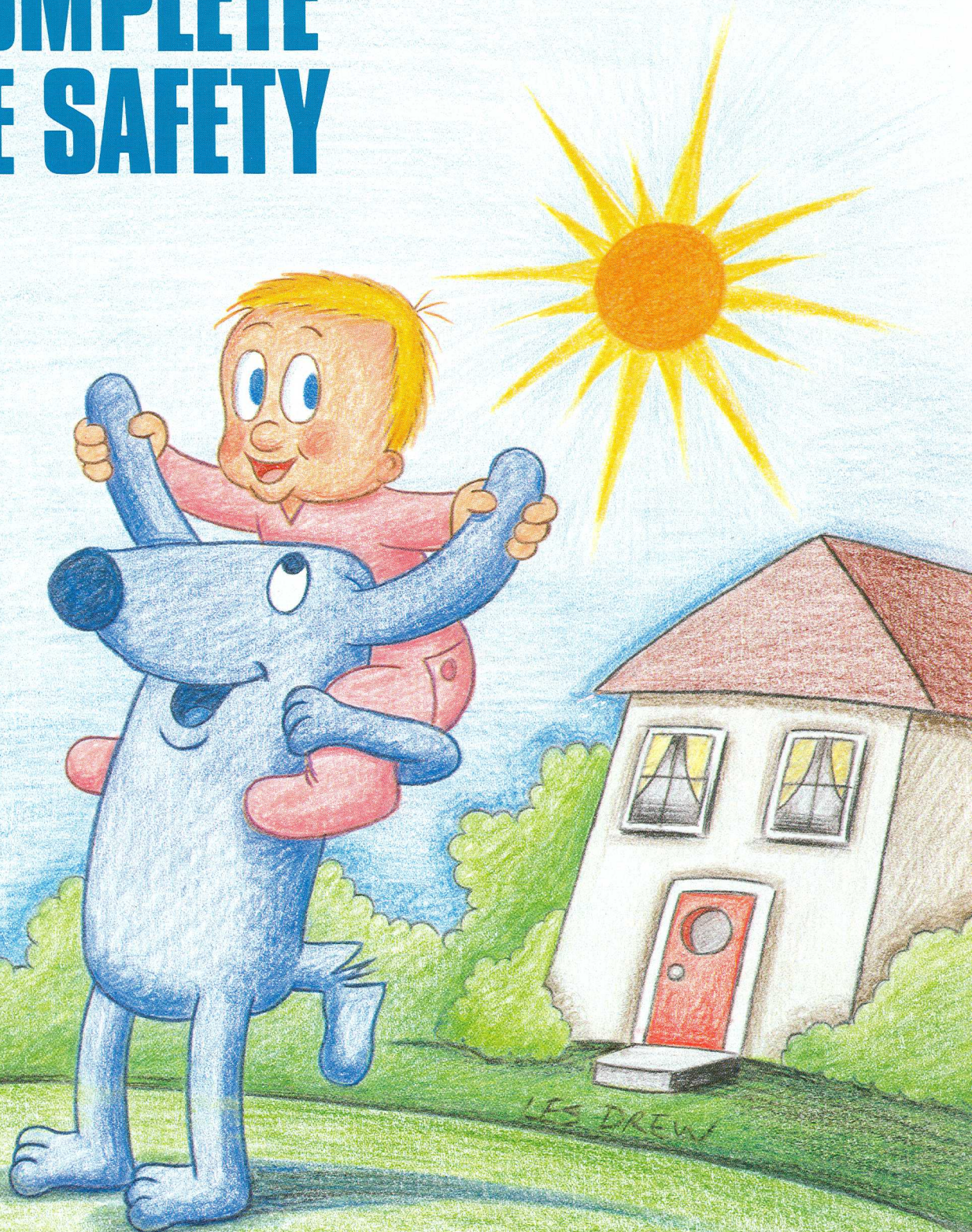


EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY



Produced by National Film Board of Canada



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EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY

"... a rare case of an experience that's both educational and entertaining."

— Bruce Bailey, The Montreal Gazette

This hilarious animation film introduces an endearing screen hero, a dog called Wally. Not just your ordinary everyday mutt, Wally is "a professional," trained in home safety. His specialty: homes with young children. Wally is proud of his vocation, very earnest, somewhat pompous, and very anxious to show his stuff. The film is about his first assignment, in a household with an infant and parents with little safety consciousness.

It is a job to challenge the most seasoned of experts. Accidents and near-accidents succeed each other with lightning speed. Relentlessly determined, Wally intervenes, always in the nick of time.

But not even his speed and ingenuity can forestall one final crisis. Pride miffed, his notions of safety outraged, and physically somewhat the worse for wear, the indomitable Wally gathers the shreds of his dignity and, with the baby, manages to escape.

Viewers young and old will be touched by Wally's almost human qualities, foibles and all, and will laugh uproariously at his valiant manoeuvres. The fast-paced animation also communicates over forty home-safety tips. Both adults and youngsters will enjoy becoming "home-safety smart."

Audience

Young parents and newly-weds; babysitters and babysitters-in-training; daycare centres; family members who occasionally care for children; and elementary school children (K-6) and their teachers.

Pre-Screening Activities, K-6

Vocabulary

"accident," "safety," "protect," "prevent"

Discussion

Who can tell me what an "accident" is? Have you, or has someone in your family, ever had an accident in your home? Describe what happened. What is one thing you or your family can do so the accident doesn't happen again?

Showing the film

Tell the students they will be seeing a film about home safety. Ask them to watch for any accidents.

Post-Screening Activities

Discussion

What accidents did you especially notice? What did Wally have to do to prevent them? Had you been there, what could you have done beforehand so that the accidents would not have happened? Can you make up a safety rule that would help prevent accidents?

Activities for Babysitters-in-Training

Before the film, initiate a discussion of accidents involving young children that the students have witnessed. What might have prevented the accidents? There are approximately forty accidents or potential accidents in the film. Ask students to be attentive to each hazard they spot. After the film, discuss the accidents students noted. Include consideration of how these accidents could have been prevented, and of safety measures the students believe most important in the care of very young children.

Script, Animation and Direction
Les Drew

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Inking and Rendering
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Nina May
Sonny Hong

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Harvey Atkins
Luba Goy
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Tamara Lynch

Producer
Bill Pettigrew

Executive Producer
Douglas MacDonald

**Produced and distributed
by the National Film Board
of Canada**

Color

Screening time:

10 minutes 16 seconds

16 mm: 106C 0186 021

35 mm: 105C 0186 021

3/4": 116C 0186 021

VHS: 113C 0186 021

Beta: 114C 0186 021



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