## **OPERATION CUCKOO**

Mr. Edgar is a mechanical cuckoo who putters happily around his cuckoo clock, keeping it in tip-top shape while waiting for his adopted fledglings to return in the spring.

The joyous reunion is followed by a terrible catastrophe: one of the clock's gears has fallen off! Without it, there's no ticktock... and no cuckoo! Mr. Edgar has to get it back. An impossible task is made possible with the help of his new friend Fifi, a brave and resourceful firefly. She risks her life to help Mr. Edgar and he, in turn, saves her from a sticky situation. He then gives her a lovely surprise. Good friends know how to please those they love.



Direction, Script & Animation: Pierre M. Trudeau • Voice: A.J. Henderson • Producer : Jean-Jacques Leduc • A National Film Board of Canada Production.

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DOLBY

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13 MIN



PERATION



TO

OPERATION

FRIENDSHIP CAN LIGHT UP YOUR LIFE



## OPERATION

AUDIENCE 5- to 8- year-olds LENGTH: 13 MIN

FRIENDSHIP CAN LIGHT UP YOUR LIFE

## **Discussion Questions**

Before talking about the story, have a brief discussion about Mr. Edgar's home. Point out that the clock is hanging on the chimney of a fireplace. The fireplace, a stone floor and a basement are all that remain of the house.

Ask what may have happened to the family who once lived there. What about the house? Allow the children to speculate freely, and encourage imaginative responses.

*Operation Cuckoo* includes lots of magical details and events. Although Mr. Edgar reports that "Fifi the firefly had a sort of clock that put pictures into motion," the old 8mm film projector we see is based on an actual machine. Explain to the children that such machines were used for showing movies in schools and homes not so long ago. The use of Fifi's light to illuminate the frames of the film and thus project them through the lens is a simple way of showing how these old projectors worked. Of course, there was no electricity to drive the projector, only Fifi's ability to put pictures in motion, in short, magic meets machines.

Ask the children for other examples of magic from the film. (Mr. Edgar converting his clock into a movie projector, Fifi being swallowed by the frog but not actually eaten, the "real" birds being raised by a wooden cuckoo-clock bird, Mr. Edgar drinking lubricating oil and eating a bowl of metal nuts, etc.)

Encourage the children to discuss their examples and to tell what they liked about that particular flight of fancy. There are no wrong answers.

This is an excellent opportunity to talk about friendship, including the unusual one between Mr. Edgar and Fifi the firefly. Ask the children how this friendship developed, e.g., Fifi helps Mr. Edgar escape from the basement; Mr. Edgar rescues Fifi from the bullfrog; Mr. Edgar finds a way to show movies from his clock that Fifi and all the other creatures can enjoy.



Ask the children to talk about their own friends. Encourage them to tell how they met and how the friendship grew. Are all their friends like them, or do they have friends who are of different ages... with different personalities? Discuss the benefits and responsibilities of friendship.

Cuckoo, Mr. Edgar	(AGES 5 TO 8)	13 MIN	C 9199 07
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Snow Cat	(Ages 5 to 10)	23 MIN	C 9198 08
	a little boy listens, fascina girl and her magic cat. Ful		
Your Country,	ect for a child's sensibility.	7 MIN	C 9192 06-
Your Country, My Country A touching story of t	ct for a child's sensibility. (AGES 5 TO 12) wo 10-year-olds who look a riendship begins when th	l t life in differe	l nt ways! Despir