

People of the Ice



Directed by Carlos Ferrand
Written by Carlos Ferrand and Jean Lemire
In collaboration with Thierry Plantanida
Cinematography Carlos Ferrand and Dominique Dorval
Location sound Hubert Macé de Gastines and Juan Gutierrez
Editor Dominique Sicotte
Sound editing Marie-Claude Gagné
Original music Ganesh Anandan
Narrated by David Suzuki
Produced by Glacialis Productions (Jean Lemire)
in co-production with the National Film Board of Canada (Eric Michel, Colette Loumède and Sally Bochner) and Gedeon Programmes (Stéphane Millière)

With the participation of Canadian Television Fund, created by the Government of Canada and the Canadian Cable Industry, CTF: Licence Fee Program, Telefilm Canada: Equity Investment Program, Québec: Film and Television Tax Credit – Gestion SODEC, Canada: Canadian Film or Video Production Tax Credit program, SODEC: Société de développement des entreprises culturelles – Québec, Ministère de la Culture et des Communications du Québec

With the collaboration of Télé-Québec, CBC Television – Nature of Things, France 5, Centre national de la cinématographie Canada-France, Ministère délégué à la recherche et aux nouvelles technologies

A Canada-France co-production
Shot in high-definition

Photographs Jean Lemire, Stanislas Deville
Graphics Mardigrade inc.

People of the Ice

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A film by Carlos Ferrand



Proud partners in promoting
the Arctic Mission collection:

Canada



From anywhere... to anyone

For over 4 000 years, the Inuit have lived in harmony with their Arctic environment. In this frozen landscape, survival depends on a deep understanding of the natural world.

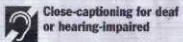
Today, global warming threatens the very nature of their habitat. As the ice disappears, so does the Inuit culture it is intimately connected to. Ever-changing temperatures have even made predicting the Arctic climate difficult. Will this extraordinarily resilient people be able to adjust to such dramatic change?

People of the Ice looks at climate change through the eyes of Inuit from several generations. Sheila Watts-Cloutier, president of the Inuit Circumpolar Conference, also weighs in on the issue. In Cloutier's view, as the planet heats up, the Inuit must draw on their ancient traditions to survive.

Arctic Mission is a collection of five documentary films that explore the impact of global warming on Canada's North.

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Close-captioning for deaf or hearing-impaired



Canada 1 800 267-7710
 USA 1 800 542-2164
 International (514) 283-9450
 Web site www.nfb.ca

52 minutes

VHS

C 9103 114



A PRODUCTION OF GLACIALIS PRODUCTIONS
 IN CO-PRODUCTION WITH THE NATIONAL FILM BOARD OF CANADA AND GEDEON PROGRAMMES



Study Guide

Target Audience

Senior Elementary, Secondary School, Adult Education

Connections

Geography, Human and Physical Systems, Global Issues, Local Environments, Native Studies

Objective

To participate in a discussion by presenting arguments that are clear, precise and logical.

Duration

3, hours including screening time (50 minutes)

PRE-VIEWING ACTIVITIES

1. Write these terms on the board:

Aboriginal, transmission of ancestral knowledge, ability to adapt, modernity, upheaval, vulnerability, traditional heritage.

Ask viewers to define them. How do these definitions change when applied specifically to Inuit?

2. Read aloud the film synopsis on the back of this videojacket.

3. Task while viewing the video: Observe the equipment and clothing used by the Inuit in the film, noting what is "old" and "new."

POST-VIEWING ACTIVITIES

1. Allow a few minutes for general discussion.
2. Hold small-group discussions based on these questions:
 - a) Is ancestral culture necessary to the development and survival in today's Arctic communities? If so, in what way does traditional knowledge contribute to the development of skills? If not, what skills do the Inuit need for living in the modern world?
 - b) Who is in a better position to detect the effects of climate change in the Arctic: the Inuit, who have lived there over 4,000 years, or scientists with highly sophisticated equipment who can study environmental changes with a precision never possible before?
 - c) Can people in the south do anything to help the Inuit preserve their environment? Why/why not? Describe what you think would happen to Inuit communities without commitment from people outside the Arctic.

Record answers to the questions above on flip-chart paper. All answers should be supported by at least three arguments. These Web sites may be useful:

www.nfb.ca/sedna/arcticmission/ma_ressources/sc_climatologie.html

www.virtualmuseum.ca/Exhibitions/Inuit_Haida/english.html

www.thearctic.is/index.html

adaptation.nrcan.gc.ca/posters/reg_en.asp?Region=nu

3. Optional survey: students can conduct a classroom survey using the questions they have just discussed. Results can be shown in a graph or table.

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