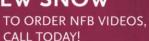


ROSES SING ON NEW SNOW

Maylin cooks mouth-watering TO ORDER NFB VIDEOS, meals at her father's restaurant in Chinatown, but her father and brothers take all the credit. When a dignitary from China arrives for a sumptuous banquet, Maylin's father serves him her special new dish, Roses Sing on New Snow. The visitor is so impressed that he demands the recipe! After her brothers fail miserably at recreating it, the father must call for his daughter. Maylin demonstrates as the dignitary follows every step. After tasting his own cooking, the man realizes he cannot duplicate the dish. The chef is the most important ingredient of all! Maylin finally receives the credit she deserves for her inspired fusion of Old and New World cuisine.

Roses Sing on New Snow is part of the NFB's Talespinners collection. Created for children aged five to nine, Talespinners uses vibrant animation to bring popular stories from a wide range of cultural communities to the screen.

Director: Yuan Zhang Producer: Tamara Lynch



1-800-267-7710 (Canada) 1-800-542-2164 (USA)

www.nfb.ca/talespinners

7 minutes 4 seconds C9102 034



Closed captioned. A decoder is required.

© 2002 A licence is required for any reproduction, television broadcast, sale, rental or public screening. Only educational institutions or non-profit organizations who have obtained this video directly from the NFB or an authorized distributor have the right to show this video free of charge to the public.

National Film Board of Canada PO Box 6100. Station Centre-Ville Montreal, Quebec H3C 3H5

Printed in Canada



Roses Sing on New Snow



Roses Sing on New Snow







Based on the book by **PAUL YEE**



A National Film Board of Canada Production







ROSES SING ON NEW SNOW

Study guide

A. Proverbs about Lying

The moral issues in this tale revolve around Maylin's father and brothers lying, ie, taking credit themselves for her creation. There are many proverbs about lying, eg, 1) Lies have legs and 2) A lie will come back and bite you. What do these sayings mean? Point out that such savings can't be taken word for word. Have the students imagine the literal meaning of expressions such as:

- · It's raining cats and dogs.
- · It's like looking for a needle in a havstack.
- · They get along like a house on fire.

B. Creativity

in the restaurant kitchen. While resources, individual creativity makes for different results. As a materials: blue, red, green and drawings or pictures of the food.

yellow crayons; one sheet of paper; scissors; glue; small squares of black, brown and purple paper; three Popsicle sticks. In 20 minutes each group must create a picture on a particular topic, a street, for example. Compare the results, and ask the classwhat they learned from the experiment.

C. Food Preferences

Tastes in food are usually very personal. Often children know that they like or dislike a certain food but can't explain why. Brainstorm lists of foods that the students do and don't like. Create a table on a flip chart with the foods listed down the side and the following words listed across the top -Maylin is both skilful and creative Name, Taste, Texture, Colour, Smell, Look. Together, fill in the chart, cut people may start with the same it into horizontal strips and give pairs of students a strip. They must write a poem about the food concrete example, create several using the words on their strip. groups and give them the same. They can decorate their page with



Consulting director: SHELDON COHEN

Animation production supervisor: MARIE RENAUD

Digital imaging specialists: NORMAND GAUTHIER SUSAN GOURLEY

Lead infographist: DOMINIC TREMBLAY

Storyboard consultants: SHELDON COHEN MARIE RENAUD

Written by: SUGITH VARUGHESE

Narrator: MUNG-LING TSUI

Picture editor: PHYLLIS LEWIS

Music and sound design: **NORMAND ROGER**

In collaboration with: **DENIS CHARTRAND**

Sound editor: PIERRE-YVES DRAPEAU

Re-recording: SERGE BOIVIN IEAN PAUL VIALARD

Executive producer: **DAVID VERRALL**

Producer: TAMARA LYNCH

Order number C9102 034

RELATED NFB VIDEOS

manipulated, assuming shapes of out of sand. creatures mythical and real.

Bead Game: An Oscar®-nomi- The Sand Castle: An Oscar®nated animated tale of thousands winning animated tale of the of beads that are arranged and Sandman, who sculpts creatures

> For more teaching ideas, recommended reading and related NFB videos, visit: www.nfb.ca/talespinners



Yuan Zhang was born in Shanghai, China, in 1973. After receiving a certificate in Fine Arts from Hang Zhou Art School, Yuan immigrated to Montreal in 1991 and continued her studies at Dawson College and Concordia University. She holds a BFA in Painting and Drawing from Concordia, where she studied Film Animation. Yuan has applied her talents as a silkscreen artist and TV set decorator and has taught painting and calligraphy at Montreal's Chinese Catholic Community Centre. Speaking of her work, Yuan says, "The greatest challenge has been to remain faithful to my cultural influences while maintaining freedom from them. Through the exploration of both traditional and contemporary techniques, I feel that I have been able to add a fresh and personal outlook on the world and my place in it."

Director, artwork and design: YUAN ZHANG

Animators: DENIS BANVILLE, VELISLAV KAZAKOV

> Based on the book Roses Sing on New Snow by Paul Yee

Published by Groundwood Books/Douglas & McIntyre Ltd., Toronto, 1994.