limatologists fear that global warming will cause ocean levels to rise so drastically that whole islands will be submerged.

In Washed Away, we meet two island communities struggling to prevent the disappearance of land they have lived on for centuries. For residents of Shishmaref, Alaska, in the Far North, and tropical Tuvalu, a small country in the South Pacific, the situation grows more urgent every day.

Scientists believe that unless we reduce our consumption of fossil fuels, even the island of Manhattan is at risk because of rising water levels caused by climate change. Can something be done to prevent these impending catastrophes?

Arctic Mission is a collection of five documentary films that explore the impact of global warming on Canada's North.



Directed by Patricio Henriquez

Written by Patricio Henriquez and Jean Lemire

In collaboration with Thierry Piantanida

Cinematography Sylvestre Guidi

Underwater cinematography Mario Cyr

Location sound Philippe Scultéty

Editor Michel Grou

Sound editing Marle-Claude Gagné

Original music Hervé Postic

Narrated by David Suzuki

Produced by Glacialis Productions (Jean Lemire)

In co-production with the National Film Board of Canada (Éric Michel, Colette Loumède and Sally Bochner) and Gedeon Programmes (Stéphane Millière)

With the participation of Canadian Television
Fund, created by the Government of Canada and
the Canadian Cable Industry, CTF: Licence Fee
Program, Telefilm Canada: Equity Investment
Program, Québec: Film and Television Tax Credit
– Gestion SODEC, Canada: Canadian Film or
Video Production Tax Credit program, SODEC:
Société de développement des entreprises
culturelles – Quebec, Ministère de la Culture
et des Communications du Québec

With the collaboration of Télé-Québec, CBC Television – Nature of Things, France 5, Centre national de la cinématographie Canada-France, Ministère délégué à la recherche et aux nouvelles technologies

A Canada-France co-production Shot in high-definition

Photographs Jean Lemire, Stanislas Deville Graphics Mardigrafe inc.

A licence is required for any reproduction, television broadcast, sale, rental or public screening. Only educational institutions or non-profit organizations that have obtained this video directly from the NFB or an authorized distributor have the right to show this video, free of charge, to the public.

© 2003 National Film Board of Canada All Rights Reserved Printed in Canada



DOLBY

Canada 1 800 267-7710 USA 1 800 542-2164

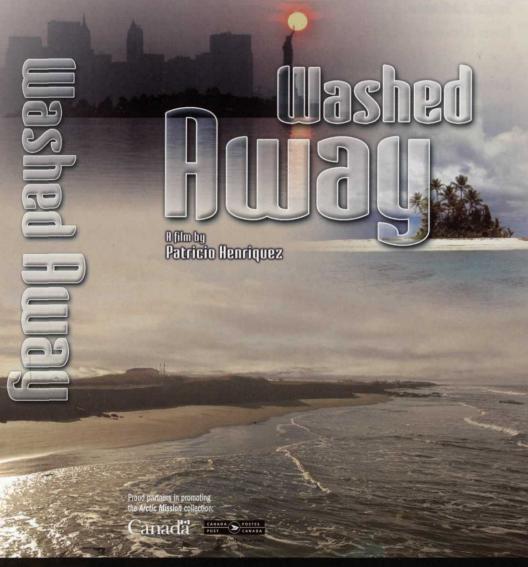
International (514) 283-9450 Web site www.nfb.ca 52 minutes

VHS C 9103 115



C 9103 115





Study Guide

Target Audience

Senior Elementary, Secondary School and Adult Education

Connections

Geography, Human and Physical Systems, Global Issues, Local Environments, Environmental Advocacy, Environmental Activism, Ecology

Objective

To raise public awareness of an environmental issue.

Duration

Activities can be spread out over several weeks. Screening time is 50 minutes.

PRE-VIEWING ACTIVITIES

- 1. Explain to students that they will organize a public-awareness campaign about global warming caused by greenhouse gases.
- Read aloud the synopsis on the back of this videojacket, and then show the video. Students are to pay close attention to the issues related to global warming.





POST-VIEWING ACTIVITIES

- 1. Allow a few minutes for general discussion.
- 2. Form the following six committees with 5 to 7 students per group.

Poster Committee

Make posters and banners about global warming and the environment. Some ideas: rising level of the seas and oceans; shoreline erosion; health problems caused by greenhouse gases (famine, respiratory illnesses, poisoning, etc.); thawing of permafrost and melting of pack ice in polar regions; weather disasters: drought, flooding, fierce storms, fires, etc.; destruction of ecosystems and natural habitats; deforestation, expansion of desert areas, drought, etc.

Writing Committee for Brochure I'm Helping To Reduce Greenhouse Gases

Human activity is responsible for about a quarter of the greenhouse gases produced in Canada. This brochure is to give helpful advice on ways to reduce energy use: at home (heating, lighting, household appliances, electronic equipment, etc.), at school or work (recycling, use of paper, etc.) and on the road (on trips with family or friends).

Campaign Launch Committee

Aims are: To officially launch the global warming awareness campaign; to highlight the importance of taking action for a healthier future; to introduce the campaign theme song (see below).

Information Booth Committee

The information booth should include the brochure produced by the other committee, as well as other information on greenhouse gases (Web sites, scientific journals, specialized books). Information booth volunteers should have a good understanding of the causes of global warming and be able to answer questions.

Campaign Theme Song Committee

This group will write an appropriate theme song to be performed at the Awareness Campaign Launch.

Writing Committee for Message of Support

This committee's job is to send a letter of support to the new Nunavut Legislative Assembly. The letter can discuss the class's campaign and include photos and/or videos. Students will research the address of the Nunavut Legislative Assembly, as well as the names of the Nunavut representatives.

3. De-briefing: When the public awareness campaign is over, review the high points and any difficulties encountered.