



Produced by
The National Film Board of Canada
for the program

challenge for change société nouvelle

one of a group of films about

WORKING MOTHERS

designed to promote discussion about
the issues faced by women concerning
their work and their children in this
society



in cooperation with departments and
agencies of the Government of Canada

Distributed by
The National Film Board of Canada

Extensions of the Family

16mm Color
Time: 14 minutes 2 seconds

A self-selected "family of 13" buys a house in a large western city and shares responsibilities. Originally, four adults held the mortgage. Since the film was made, two of the original members have moved and new arrangements have been made to share equitably with other people who have joined the group. This is a continuing experiment with "alternatives" to the prevailing nuclear family structure.

Production, Direction and Editing:

Kathleen Shannon

Photography: Bob Nichol

Assistant Camera: Susan Gabori

Assistant Editors:

Gloria Demers and Elizabeth Joutel

Location Sound: Ted Haley

Negative Cutter: Mae Walsh

Re-recording: Jean-Pierre Joutel

Executive Producer: Len Chatwin

Questions to ask ourselves:

Who benefits from living in a nuclear family?

Can government define what is good for our children? Who should decide?

What problems would this "solution" create for you?

Is it easier to share household responsibilities in a large "chosen" family than in a nuclear family?