Return of the Swift Fox

A new beginning on the short grass prairie





National Film Board of Canada Office national du film du Canada



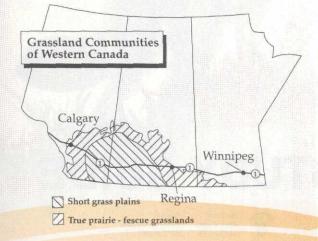
Introduction



The name Swift Fox (Vulpes velox) describes the speed and agility of this shy, small and nocturnal creature. Weighing between

1.8 and 2.7 kg (4 to 6 lbs.) on average, the Swift Fox is one of the smaller foxes frequently called "lesser foxes." It is the smallest member of the dog family (Canidae) in North America. It is related to several larger species, the Arctic Fox, the Blue Fox, the Red Fox, and the Grey Fox.

Gold, tan and grey colours of its coat blend well with the earthy tones of the arid, sunbleached, short grass prairies. Characteristic field markings are a black spot on either side of the snout and a blacktipped tail. The size of a large house cat, it has



been observed running rapidly in one direction – to jump up in the air – turn around – and land running, seemingly as fast in the other direction.

The Swift Fox inhabits grasslands, plains and dry foothills. The traditional range of the animal in Canada extends from southeastern Alberta through southern Saskatchewan and southwestern Manitoba.

Little precise information is available about Swift Fox habits in the wild. The Swift Fox is known to subsist on a diet of mice, ground squirrels, insects and some fruits. Swift Fox spend most of their time during the day beneath the ground. They live in an elaborate series of underground burrows which protect them from the extremes of cold and heat as well as predators. Its year round attachment to a den sets the Swift Fox apart from other Canadian canids which use dens only for a few months when they raise pups.

Disappearance of the Swift Fox came soon after European settlement of the prairies. In 1867, the Palliser Expedition forged west from the Red River in southern Manitoba. Explorers were followed by settlers, who poured onto the prairies, secure in the belief that the land was theirs. Conquest was rapid as they poisoned, trapped and plowed away the native creatures. Within 30 years, the plains grizzly was gone and so were most of the wolves and bison. When the large animals had disappeared, smaller animals became targets. Coyotes, ground squirrels, prairie dogs and the little Swift Fox were among the innocent victims. Because of this, the Swift Fox has been extirpated in Canada since the 1930's. The last Canadian sighting of this diminutive fox was in southern Alberta in 1938. A few remaining populations survived in areas of Colorado, South Dakota and Texas where, along with the Kit Fox (Vulpes macrotis), they struggled to survive on an ever-dwindling range.

Swift Fox populations surviving in Texas, Kansas and Colorado have been used to provide the first captive breeding pairs for a reintroduction program in Canada. In 1973, four Swift Fox: Napoleon and Josephine, Nelson and Emma, were brought to the Smeeton ranch near Calgary. Ten years later, in 1983, the first release of their descendants occurred near Manyberries in southeastern Alberta.

From the beginning, a "slow release" method has been the reintroduction method. Rather than just dump foxes into a completely foreign environment and force them to fend for themselves (referred to as a "hard release"), the animals are transferred in pairs to pens located on the reintroduction site about a year before their scheduled release. They are fed for the whole year, this allows the foxes to become familiar with their new environment, and the animals are less likely to stray when they are finally released.

Glossary



- **Endangered:** Any indigenous flora or fauna whose existence is threatened with immediate extinction due to the actions of people.
- **Extinct:** Any species of flora or fauna formerly indigenous to Canada no longer existing elsewhere.
- **Extirpated:** Any indigenous species of flora and fauna no longer existing in an area in the wild but existing elsewhere.
- I.U.C.N.: International Union for the Conservation of Nature and Natural Resources. The Organization monitors programs world-wide.
- **Rare:** When used to describe wild species means that small world populations have been noted over a scattered territory. When used to describe endangered domestic breeds means that fewer than 200 registrations are recorded.
- Threatened: Any indigenous species of fauna or flora that is likely to become endangered if factors affecting its vulnerability are not reversed.

Endangered Species In Canada

(Partial list, based on information produced by The Committee on the Status of Endangered Wildlife in Canada (COSEWIC), June 1988)

MAMMALS

BIRDS

Extinct Dawson Caribou Sea Mink **Extinct** Great Auk Passenger Pigeon

Extirpated

Atlantic Gray Whale Black Footed Ferret Swift Fox

Endangered Eastern Cougar Right Whale Otter

Threatened Peary Caribou

Wood Bison Prairie Long-tailed Weasel Beluga Whale

Rare

Black-tailed Prairie Dog Blue Whale Grey Fox Plains Pocket Gopher Spotted Bat Western Woodland Caribou Wolverine Endangered Eskimo Curlew Piping Plover Whooping Crane Greater Prairie Chicken

Threatened Burrowing Owl Ferruginous Hawk Loggerhead Roseate Tern

Sheen

Rare

Barn Owl Caspian Tern Great Grey Owl Eastern Bluebird Ivory Gull Ross's Gull Trumpeter Swan

FISH/REPTILES

Extinct Blue Walleye

Extirpated Gravel Chub Paddlefish

Endangered Aurora Trout Leatherback Turtle

Threatened Copper Redhorse Shorthead Sculpin Shortjaw Cisco

Rare Bigmouth Shiner Silver Chub Pacific Sardine Fowler's Toad

PLANTS

Extirpated Blue-Eyed Mary

Endangered Small White Lady's Sea Slipper Pink Milkwort

Threatened

Blue Ash Ginseng Mosquito Fern Red Mulberry Tyrell's Willow

Rare Prairie Rose Soapweed White-fringed Orchid Hop Tree

Questions for Discussion

The following questions are provided to stimulate discussion. These questions are answered in part by the film, although further research may be required.

- ▼1. What factors contributed to the disappearance of the Swift Fox from the Canadian Prairies by the 1940's?
- V2. What other endangered species are shown in the film? In what way might preserving the Swift Fox benefit those species?
- ▼3. Explain what is meant by a soft release. Compare the advantages and disadvantages of a soft release and a hard release.
- V4. What was the major predator of the Swift Fox? In order to ensure the success of the reintroduction program, should the predatory species be eliminated in the area of the release program?
- ▼5. Should zoos be used to protect the gene pools of endangered species?



Discussion Project-Role Modelling

A piece of short grass prairie farmland has become the source of discussion, different groups would like to see the area used for different purposes. The land, which has a good population of sharp-tailed grouse, could be used as a community pasture for cattle. An unused road allowance running through it could be developed to provide a shorter route between two small towns. This property has been identified by a dirt bike riders' association as a desirable location to construct a trail system. A local conservation group has asked that it be kept in its natural state and possibly used to establish extirpated species native to the short grass prairie. An environmental assessment of the area by scientists revealed that it would be an ideal habitat for Swift Fox.

Method:

T. Divide the class into six groups, each group taking a different role.

Farmers: you are trying to make the best economic use of land and would like to see it used to pasture your cattle.

Conservationists: private citizens, concerned and committed to preserving the environment, you would like to see the Swift Fox returned to this habitat.

Hunters: you have been using this area for grouse and rabbit hunting for years and would like to see it continue.



Dirt Bike Riders: you want an extended trail system for riding.

Town Councillors: you want the road to be built as it will provide better access to your town.

Politicians: party in power, (Minister of Natural Resources or Environment and advisors), you are being pressured by farmers, conservationists, hunter groups to direct limited resources in their respective directions.

- 2. Each group brainstorms to determine its position.
- ▼3. Select a spokesperson for each group.
- ▼4. Farmers, Conservationists, Hunters, Bike Riders, and Town Councillors each make a presentation to the Politicians requesting the use they would like to see for the land using arguments supporting their point of view.
- ▼5. Politicians make a decision, and allocate resources to support the project. Justify the position taken.
- ▼6. Have a class discussion regarding this process and the reaction of individuals to positions stated.

Topics for Research

- ▼1. Identify factors of climate and geology associated with the grassland ecosystem. Draw a food chain for the shortgrass prairie, including the Swift Fox. Do the same thing for the area in which you live. Draw a food chain including an endangered species that could live in your area.
- ▼2. List the special adaptations of the Swift Fox to its ecosystem. Research and list the special adaptations of other fox species, such as the Arctic Fox and Red Fox, to different ecosystems.
- ▼3. Determine what efforts are being made to protect endangered habitats and species in your province or state; in your country; in the world.
- ▼4. List the potential uses of wild flora and wild fauna for agriculture, biotechnology, and recreation.
- ▼5. Compare the economic value of native ecosystems to converted systems.
- ▼6. Describe the philosophy of conservation and animal rights evident in your community or province, compare it to your own personal philosophy.
- ▼7. Suggest types of wildlife and wild habitat that would be best suited for reclamation purposes. List factors that must be considered when attempting to establish parts of an ecosystem.

Suggestions for Action

- ▼1. Find out about conservation projects in your area. Read about environmental issues. Subscribe to periodicals that feature wildlife or nature.
- Visit a sanctuary, natural park, or other place where you may observe wildlife.
- ▼3. Set up a bird feeder. Keep records of the birds that visit it.
- ▼4. Join a naturalist or conservation group.
- ▼5. Donate money to help in wildlife conservation.
- ▼6. Participate in a river bank clean up, organize or participate in cleaning up your neighbourhood or school yard.
- Volunteer your time to help in a nature centre.
- ▼8. Participate in a bird count. Christmas bird counts take place at many centres in North America. Records are used to monitor the status of species locally, nationally and internationally.

Filmography

Related films available through the National Film Board

Contributing: Atonement (Title) 0170 600 (Film Number)

A Great White Bird 0176 615

Herbicide Trials 0184 051

The Intertidal Zone 0185 040

Land Above the Trees 0188 013

Rivers to the Sea 0189 017

Trouble in the Forest 0188 078

Wild in the City 0185 039

Supporting: Acid Rain: A North American Challenge 0188 058

Acid Rain: Requiem or Recovery 0181 527

Below the Ramparts 0179 311

The Biosphere 0179 085

A Crowded Wilderness 0172 090

Estuary 0179 174

The Fragile Mountain 0182 123

Freshwater World 0174 615

The Great Buffalo Saga 0185 560

High Arctic: Life on the Land 0158 035

The Temperature Rain Forest 0183 002

Tomorrow's Salmon 0176 563

The Underlying Threat 0189 028

World in a Marsh 0156 004

See the Film and Video Catalogue published by the National Film Board of Canada for a complete listing of films. Contact your local office.

Contacts

American Assoc. of Zoological Parks and Aquariums, Ogle Bay Park, Wheeling, West Virginia, USA 26003

Alberta Dept. of Energy and Natural Resources, Fish and Wildlife Division Main Floor, North Tower, Petroleum Plaza 9945–108th Street Edmonton, Alberta T5K 2C6

British Columbia Ministry of Environment, Wildlife Branch Parliament Buildings Victoria, British Columbia V8V 1X5

Canadian Nature Federation 453 Sussex Drive Ottawa, Ontario K1N 9Z9

Canadian Wildlife Federation 1673 Carling Avenue Ottawa, Ontario K2A 3Z1 Canadian Wildlife Service Environment Canada Ottawa, Ontario K1A 0E7

Govt. of Northwest Territories Conservation Education, Scotia Centre, Yellowknife, Northwest Territories X1A 2L9

IUCN Secretariat World Conservation Centre Avenue du Mont Blanc, CH1196 Gland, Switzerland

Joywind Farm Rare Breeds Conservancy Inc., R.R. # 4 Marmora, Ontario KOK 2MO

Manitoba Dept. of Natural Resources Box 24, 1495 St. James Street Winnipeg, Manitoba R3H 0W9

New Brunswick Dept. of Natural Resources, Fish and Wildlife Branch P.O. Box 6000 Fredericton, New Brunswick E3B 5H1

Newfoundland-Labrador Dept. of Culture, Recreation, and Youth Wildlife Division Building 810, P.O. Box 4750 Pleasantville St. John's, Newfoundland A1C 517

Nova Scotia Dept. of Lands and Forests, P.O. Box 68 Truro, Nova Scotia B2N 5B8

Ontario Ministry of Natural Resources, Whitney Block Queen's Park, Toronto, Ontario M7A 1W3

Prince Edward Island Dept. of Community and Cultural Affairs P.O. Box 2703, Charlottetown, Prince Edward Island C1A 7N8

Quebec Dept. of Recreation, Hunting and Fishing 150 Saint-Cyrille Boulevard East Quebec City, Quebec G1R 4Y1 Saskatchewan Dept. of Parks and Renewable Resources Wildlife Branch, 3211 Albert Street Regina, Saskatchewan S4S 5W6

World Wildlife Fund Canada 60 St. Clair Avenue East, Suite 201 Toronto, Ontario M4T 1N5

Yukon Dept. of Renewable Resources P.O. Box 2703, Whitehorse, Yukon Y1A 2C6

References

Resources for Schools: Andrews, William A., Investigating Terrestrial Ecosystems, Prentice Hall, 1986.

Biological Sciences Curriculum Study, Biological Sciences, An Ecological Approach, 4th Edition, Rand McNally, 1980.

Operation Lifeline, World Wildlife Fund and Canada Life Assurance Company, 1987.

Roberts, Douglas A. (ed.), Interdependence of Living Things, OISE Press, 1985.

Smith, Robert Leo, *Ecology and Field Biology*, Revised Edition, Harper and Row, 1977.

Smith, Robert Leo, *Elements of Ecology*, 2nd Edition, Harper and Row, 1986.

University of British Columbia Association for Values Education and Research, *Ecology*, OISE Press, 1980. (Teacher's manual and student's workbook available)

Resources for Community:

Filion, Fern L., *The Importance of Wildlife to Canadians: An Executive Overview of the Recreational Significance of Wildlife*, Canadian Wildlife Service, Environment Canada, 1985. Green, Jeffrey E., Methods for Reclamation of Wildlife Habitat in the Canadian Prairie Provinces, Delta Environmental Management Group, Calgary Alberta, 1987.

Hanson, Philip (ed.), *Environmental Ethics: Philosophical and Policy Perspectives*, Institute for the Humanities Publications, SFU, 1987.

Hinrichsen, Don, *Our Common Future*: A Reader's Guide, Earthscan Publications, 1987.

Holroyd, G.L. (ed.) et al, *Endangered Species in the Prairie Provinces*, Alberta Culture/Provincial Museum of Alberta, 1987.

Livingston, John A., *The Fallacy of Wildlife Conservation*, McClelland and Stewart, 1981.

Perrings, Charles, *Economy and Environment*, Cambridge University Press, 1987.

Rolston III, Holmes, *Philosophy Gone Wild*: Essays in Environmental Ethics, Prometheus Books, 1986.

Survival in a Threatened World/ Submission by the People of Canada to the World Commission on Environment and Development, Environment Canada, 1986.

The Status of Wildlife Habitat in Canada: Problems, Issues and Opportunities, Wildlife Habitat Canada, 1986.

World Commission on Environment and Development, Gro Bruntland, chairperson, *Our Common Future*, Oxford University Press, 1987.

Magazine Resources:

Canadian Geographic Canadian Heritage Equinox Harrowsmith Nature Canada Owl Probe Post

National Film Board of Canada

National Film Board of Canada 1572 Burrington Street Halifax, Nova Scotia B3J 126 (902) 426–6001

National Film Board of Canada Complexe Guy Favreau East Tower, Room 005 200 René Lévesque Blvd. W. Montreal, Quebec H2Z 1X4 (514) 283–4824

National Film Board of Canada Mackenzie Building 1 Lombard Street Toronto, Ontario MSC 1.16 (416) 973–9110

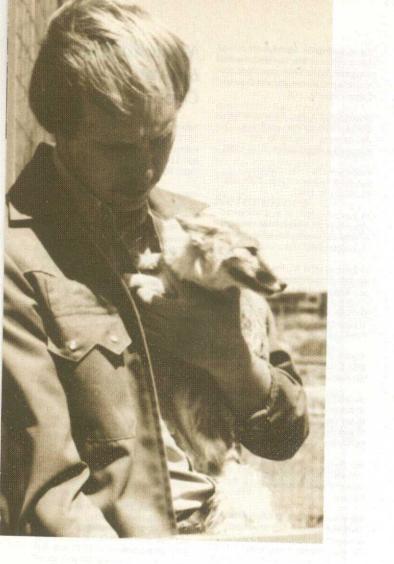
National Film Board of Canada 245 Main Street Winnipeg, Manitoba R3C 1A7 (204) 983–4131

National Film Board of Canada Canada Place 120–9700 Jasper Avenue Edmonton, Alberta T5J 4C3 (403) 495–3010

National Film Board of Canada 100–1045 Howe Street Vancouver, British Columbia V62 2B1 (604) 666–0716



National Office Film Board national du film of Canada du Canada





National Film Board of Canada Office national du film du Canada