

# CLASS PROJECT: THE GARBAGE MOVIE

23:27 col. 106C 0180 068

D: Martin Defalco

P: Mark Zannis, Peter Katadotis

A group of pupils, aged 8–13, start off on a school project to find out all they can about garbage, its composition, its disposal and the impact of its disposal on the environment. The places they visit tell us a lot about the society we live in and about ecology, cities, art and history. Most important of all, the students learn that what we do today has an impact on what happens tomorrow.

## After Screening the Film

Discuss with the class:

1. Where does the water you drink come from? Is it purified? How is water purified?
2. Take a look at packaging. Why is there so much packaging? What could be done to improve packaging in terms of conservation?
3. Why are there fires in dumps? What other kinds of problems exist in dumps? What is methane gas, and how is it formed?
4. Incinerators are more effective than dumps. What are some of the advantages? If they are better, why aren't incinerators built in every city? What are some of the disadvantages of incinerators?
5. The film shows glass and paper being recycled. What else could be recycled? Does your community have any recycling plants? Organizations?
6. At the museum and in the film made with the rusty nails, we see that some "garbage" has its use. Can you think of something valued by the people of one country or era but not by the people of another?
7. What could an archaeologist in the year 3000 learn about our society from our garbage?

## Related Activities

1. Find out how wastes are disposed of in your community. Using a tape recorder, one camera and one film, photograph and tape interviews with people who are working in these services. With this documentation and with your own drawings and writing, compile a book for your library.
2. Keep a record of the garbage your family throws out in one week. How much is recyclable?
3. Make something beautiful from garbage (sculpture, collage, etc.).

## Related Films from NFB

### *Air!*

2 minutes 3 seconds  
(air pollution)

### *Bate's Car: Sweet as a Nut*

15 minutes 33 seconds  
(methane)

### *Le Bleu perdu*

7 minutes 30 seconds  
(air pollution)

### *Boomsville*

10 minutes 12 seconds  
(conservation)

### *The Hottest Show on Earth*

27 minutes 50 seconds  
(conservation)

### *The New Alchemists*

28 minutes 40 seconds  
(conservation)

### *The Treasure of the Grotocoans*

15 minutes 32 seconds  
(water pollution, recycling)



National  
Film Board  
of Canada

Office  
national du film  
du Canada