~ Marianne's Theatre ~

The curtains of a theatre open onto a smaller puppet theatre where three shadowy acrobats climb out of their ringmaster's hat. The show begins but who's really calling the shots, the little ringmaster or her unruly acrobats?

Marianne's Theatre is a big show in the tiny world of Co Hoedeman, a master of illusion and lighting wizard who, with remarkable sensitivity, offers the gift of magic and a surprise named Marianne.

Teacher's Guide on the other side of this jacket.



Co Hoedeman

Direction, Animation, Camera: Co Hoedeman Script: Co Hoedeman, Hélène Ducharme Animation Assistant: Sylvie Chartrand Director of Photography: Michel La Veaux

Picture Editing: José Heppell
Original Music: Robert M. Lepage
Sound Design: Olivier Calvert

Digital Imaging Specialist: Pierre Plouffe

Producer: Michèle Bélanger

15 min 47 s



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FOR MORE INFORMATION

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Marianne's Theatre

Co Hoedeman



A great big show in a tiny little world









TEACHER'S GUIDE

Target Audience: ages 6 to 8

Marianne's Theatre takes viewers into the magical world of Co Hoedeman. On the stage of a small puppet theatre, set up in the centre of a larger theatre, a hand puppet conjures up three talented acrobats. Performing amazing acts of balance and skill, they thrill to the magic of theatre and the circus, to the audience's delight.

Here are several educational avenues to explore in the visual arts, drama, physical education, French and moral instruction.

THE CIRCUS

- ★ Learn about the various circus arts
- ★ Understand how a puppeteer, juggler, or magician performs
- ★ Explore the world of magic
- ★ Imagine the wildest magic trick
- ★ Think about what role you'd like to perform in a circus

IMAGINATION, VOCABULARY AND HISTORY

- ★ Imagine a sequel to Marianne's Theatre
- ★ Learn about the creative process behind a puppet show
- ★ Imagine the zaniest, most outrageous circus act
- ★ Learn about the various elements of theatre and the circus. Physical elements: puppet theatre, stage, proscenium, curtain, wings, big tent, etc. Human elements: puppets, puppeteer, acrobats, stage director, actors, lighting technicians, props person, etc.

GRAPHIC ARTS

- ★ Make puppets, sets, or a puppet theatre out of paper or cardboard
- ★ Design a choreography, using puppets or shadow figures
- ★ Know how to recognize various geometric shapes
- ★ Learn about the symbolism of the heart, the star, the flame, etc.
- ★ Draw a scene from a play or circus show

Marianne's Theatre

NEB

MUSIC

- ★ Recognize the various musical instruments
- ★ Identify a range of musical rhythms
- ★ Recognize the emotions expressed through music
- ★ Dance to the rhythm of music
- ★ Understand that music is another form of language

PERSONAL DEVELOPMENT

- ★ Find examples in the film of mutual help, cooperation, encouragement, respect for others, self-control and affection
- ★ List the various emotions expressed in the film
- ★ Understand how perseverance, concentration, motivation and effort lead to success
- ★ Find ways to express various emotions through your body: joy, fear, amazement, etc.

SAFETY

- ★ Know the safe behaviour to adopt during physical activity
- ★ Become aware of the consequences of rash conduct during physical activity
- ★ Improve your physical skills by learning how to juggle or do gymnastics, in a safe environment

NFB ANIMATION FILMS FOR CHILDREN

★ Cuckoo, Mr. Edgar! (13 min) Ages 5 to 8 C 9199 071

In this first episode of the adventures of Mr. Edgar, the confirmed bachelor takes a crash course in fatherhood. Three eggs land in his living room and soon hatch into hungry baby birds. They take up all his time... but eventually worm their way into his affections.

★ Rights from the Heart - Part 1 (6 x 6 min) Ages 5 to 8 C 0092 093

A collection of short films based on the values proclaimed by the United Nations Convention on the Rights of the Child. One of the six films, *A Family for Maria*, describes the difficulties a young Latin American girl must overcome after being adopted by a North American family.

To order, call 1 800 267-7710.