



Story, Direction, Animation RICHARD CONDIE Music and Sound Editing PATRICK GODFREY

Inker and Paint Supervisor KIM FORREST / Animation Camera SCOTT COLLINS

Studio Administrator CYNDI FORCAND / Re-recording PAUL SHARPE

Producers RICHARD CONDIE, CHES YETMAN

Executive Producer CHES YETMAN

9 minutes 9 seconds Order number: C 0091 025

OCURY SURPOUND

This production uses no words and is suitable for viewing by the deaf and hard of hearing.

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PRINTED IN CANADA





VHS 113C 0091 025



Richard Condie



National Film Board of Canada

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The Apprentice

From the imagination of Academy Award-winning animator Richard Condie springs this offbeat medieval tale of two fools, one the older and more experienced, the other a mere apprentice.

Their destination lies ahead on the open road and each fool has his own path.

The young, innocent fool sees the castle straight ahead and, like most of us, believes that once you see what you want, you just march full steam ahead in pursuit of it.

As this parable of life shows us, life is not always that simple. It is full of unexpected twists and curves, and you can easily "fall over the edge."

It is the wiser, more experienced fool who knows that just because your goal is in sight it doesn't mean that it's a sure thing. He realizes that life is a meandering path, not a straight line. He waits patiently for the young apprentice who, he knows, will fail. Sure enough, the apprentice returns and both go off on the path the older fool knows will take them to the castle.

Peppered with slapstick sight gags and medieval humor, this short animated tale is guaranteed to stir up some lively discussions and laughs!

Director: Richard Condie Producer: Ches Yetman

Produced and distributed by National Film Board of Canada

Color

9 minutes 9 seconds Order number: C 0091 025 (film and video).



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SUBJECT AREAS (Grades 9-Adult)

CRITICAL THINKING, PHILOSOPHY, LANGUAGE ARTS, MORAL EDUCATION, PROBLEM SOLVING

DISCUSSION QUESTIONS

- Helen Keller once said, "Life is a journey, not a destination."
 Discuss this quote and how it relates to this film.
- 2. What has the younger fool learned? Discuss the old adage, "With age comes wisdom."
- Compare and contrast this film with Robert Frost's The Road Not Taken.

