



THE BOY AND THE SNOW GOOSE

A goose meets a boy. By accident. They become fast friends — despite visible disparities. Eventually, “lifestyles” interfere, but not before a strong bond is cemented.

The film follows the escapades of boy and bird. Summer slips by in a mood of shared joy. Autumn arrives with its chill wind of change. It is the migratory season for those who can travel.

Winter is a time for dreaming. The boy lifts off from earth riding slipstream on his bird friend’s wings. They sail through arabesques of color, blissfully happy in each other’s company. Echoes of summer filter through their laughter.

About the Film

The idea for this animation film originated in animator Gayle Thomas’s own childhood experiences. As a girl, she rescued and nurtured assorted creatures of fur and feather. The film’s ending, respectful of nature’s ways, reflects her own philosophy. While designed to appeal to children aged 4 to 12, the film can be enjoyed by eyes of any age. It is a story of human kindness.

Topics for Discussion

- attitudes toward and handling of animals
- the joy of sharing activities with animals
- the courage to disagree with one’s peers
- respect for a person’s intrinsic needs
- responsibility and resourcefulness

The Boy and the Snow Goose won a Special Jury Award at the 1984 Canadian International Animation Festival held in Toronto.

Story, Design, Animation:
Gayle Thomas

Color Co-ordination:
Eunice Macaulay

Animation Camera:
Pierre Landry
Raymond Dumas

Original Music and Sound Editing:
Normand Roger

Recording:
Louis Hone

Re-recording:
Jean-Pierre Joutel
Adrian Croll

Producer and Director:
Gayle Thomas

Executive Producer:
Douglas MacDonald

**Produced and distributed by
National Film Board of Canada**

**35 mm and 16 mm Color
Screening time:
10 minutes 32 seconds**

**35 mm: 105C 0084 034
16 mm: 106C 0084 034
Video: 116C 0084 034**



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