



Produced by  
The National Film Board of Canada  
for the program

## challenge for change société nouvelle



one of a group of films about  
**WORKING MOTHERS**

designed to promote discussion about  
the issues faced by women concerning  
their work and their children in this  
society



in cooperation with departments and  
agencies of the Government of Canada

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# Would I Ever Like to Work

16mm Color  
Time: 8 minutes 53 seconds

Joan is a welfare mother with seven children. Originally from the Maritimes she now lives in Montreal. She would like to work as a waitress – feels she'd be a better mother. But day care in her area is fifteen or twenty dollars a week per child.

**Production, Direction and Editing:**  
Kathleen Shannon  
**Photography:** Bob Nichol  
**Assistant Camera:** Susan Gabori  
**Assistant Editors:**  
Gloria Demers and Elizabeth Joutel  
**Location Sound:** Gui Bernardes  
**Negative Cutter:** Mae Walsh  
**Re-recording:** Jean-Pierre Joutel  
**Executive Producer:** Len Chatwin

**Questions to ask ourselves:**

Why do some of us question the presence of small amenities in a welfare household?

What kind of crime committed by a 15-year-old girl would result in imprisonment?

In some places welfare mothers are pushed (to say the least) into sterilization. Others, like Joan, are refused. Is this a contradiction?

"I wanted to run, so I ran and I'm sorry now I did." Have you ever felt like that?

Joan has neighbors with similar problems. How might their situation be improved? Whose responsibility is it?